

LESTER:

THE ROAD LES TRAVELED

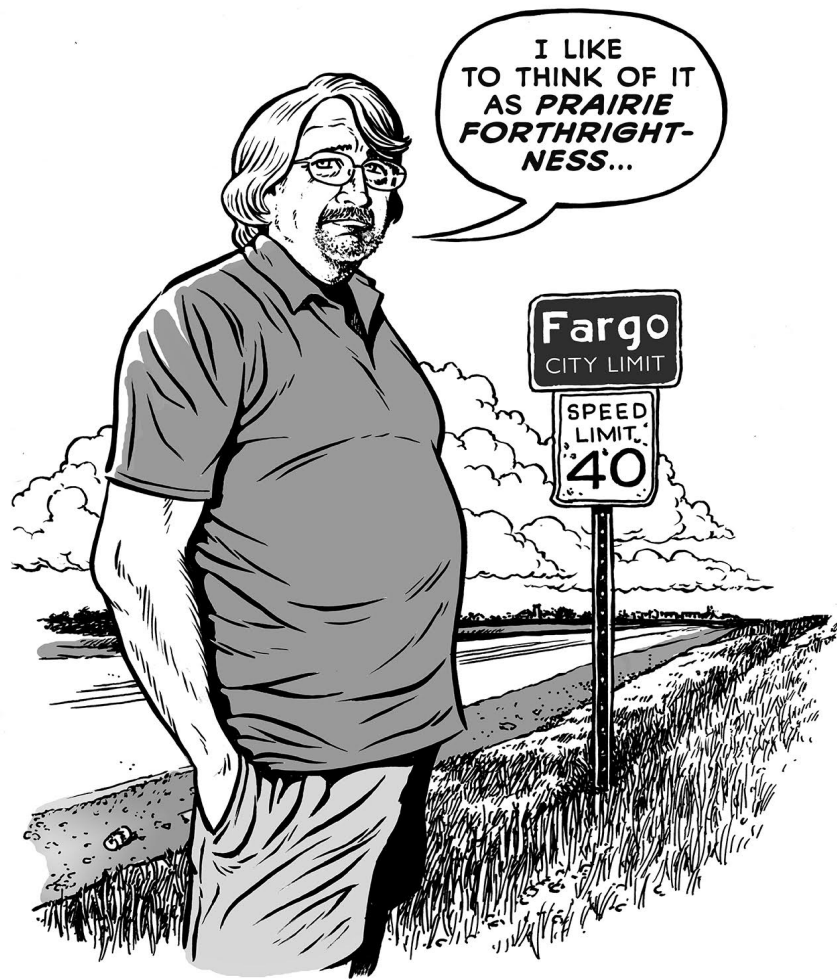


GWYN CREADY

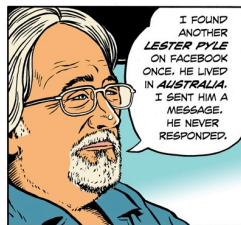
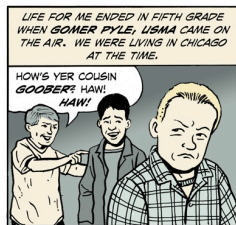
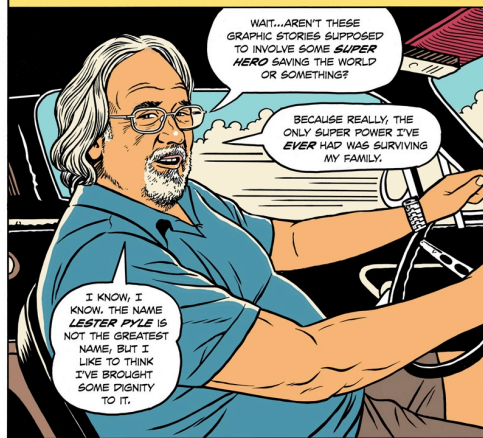
Illustrated by
MARK ZINGARELLI

A LIFE WITHOUT GRAVY PUBLICATION, NEW YORK

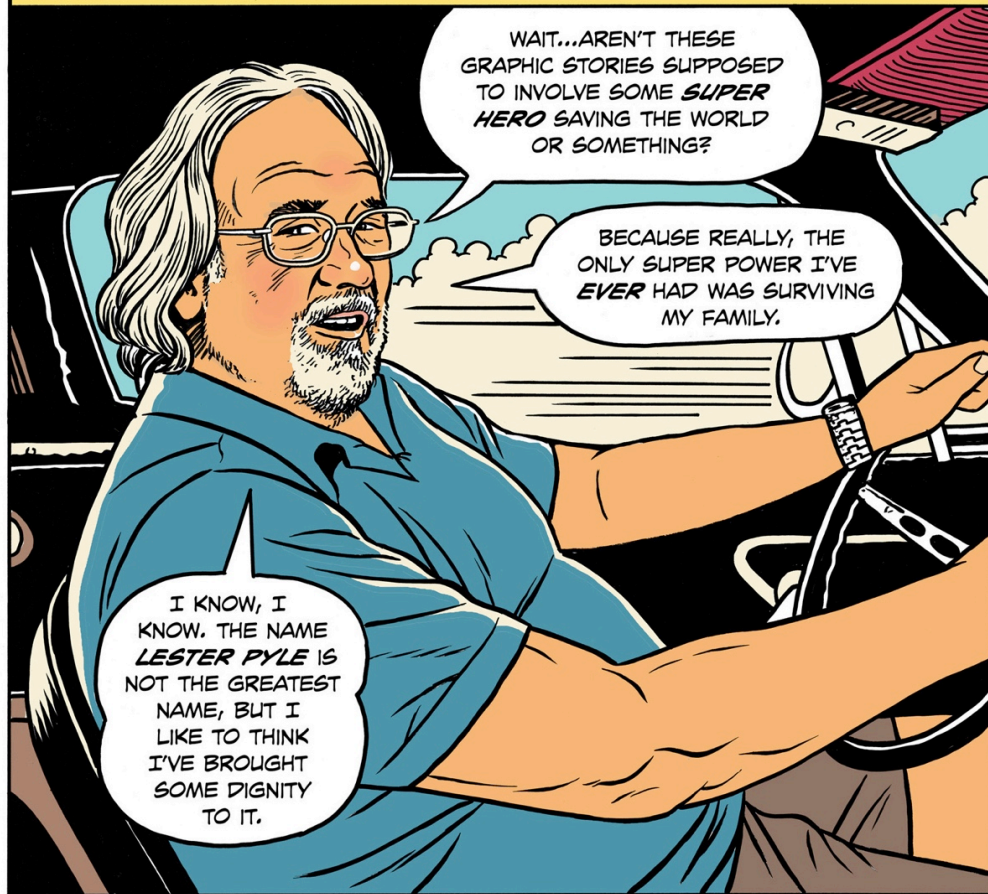




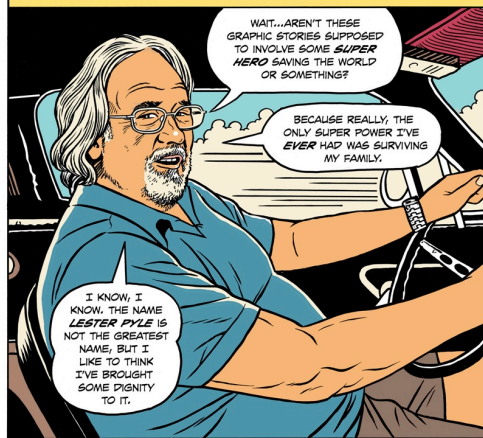
***WE** ARE TRAVELING THROUGH SPACE AND TIME WITH ONE **LESTER PYLE**.
RIDING WITH HIM IN HIS PERFECTLY RESTORED RED '65 MUSTANG FASTBACK...
A GIFT FROM HIS LOVELY WIFE GWYN, BUT MORE ON THAT LATER...*



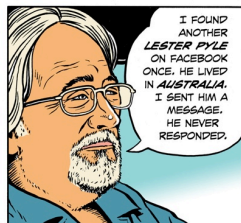
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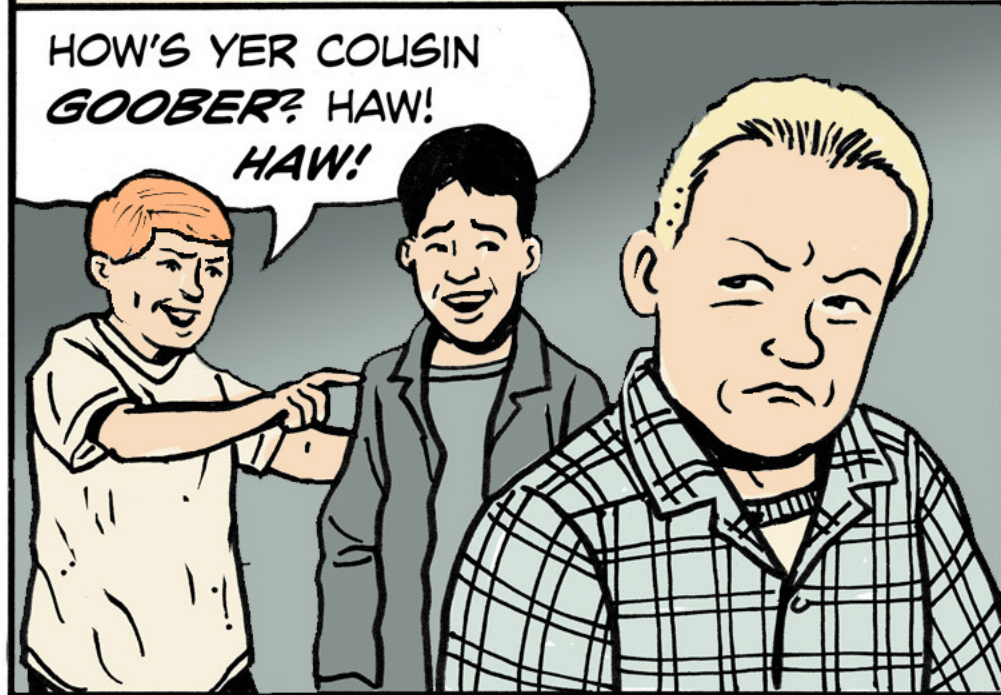
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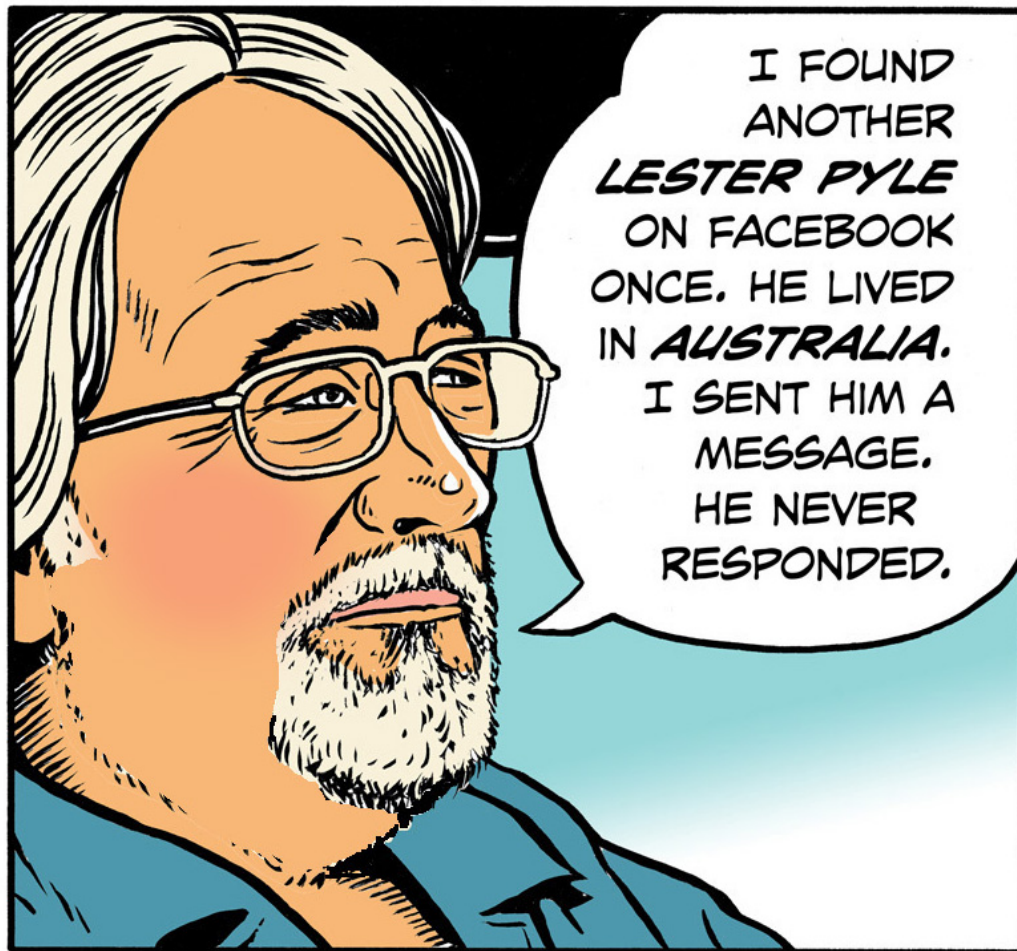
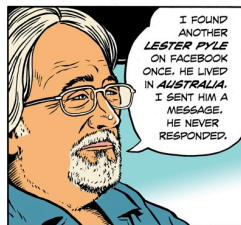
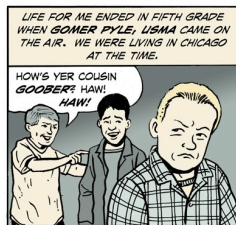
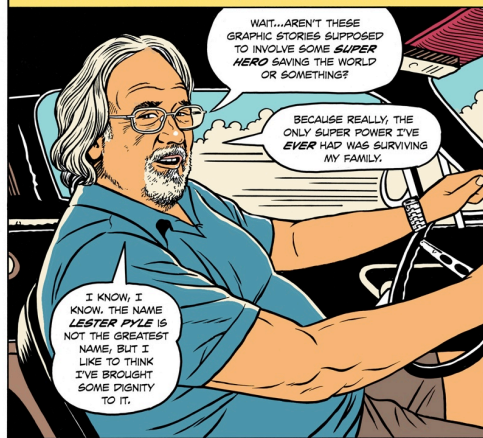
*LIFE FOR ME ENDED IN FIFTH GRADE WHEN **GOMER PYLE**, **USMA** CAME ON THE AIR. WE WERE LIVING IN CHICAGO AT THE TIME.*



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Introduction

THERE'S A REASON THEY CALL THE THE ACT OF JOINING
YOUR LIFE PERMANENTLY TO THE RIGHT PERSON A STORY-
BOOK ENDING.
I KNOW--AND
NOT BECAUSE I
WRITE LOVE
STORIES. THE
ACT OF LOVE--
THE *REAL* ACT
OF LOVE-- IS
ABOUT TELLING
STORIES AND
TAKING CARE OF
THE STORIES
YOU'VE BEEN
ENTRUSTED WITH.
WHEN YOU TELL
A STORY ABOUT
YOURSELF
VULNERABLE.



IT'S A GIFT TO THE PERSON YOU'RE TALKING TO AS WELL AS A
TEST. ARE YOU LIKE ME? WILL YOU LAUGH AT THE SAME THINGS
I DO? WILL YOU STILL LIKE ME AFTER I TELL YOU THIS? WHEN
YOU TELL STORIES TO THE RIGHT PEOPLE, YOU LEARN YOUR
FEELINGS ARE SAFE WITH THEM.